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More information at FRONTIERS.TV

DREAMS — THEY ARE WHAT HFF IS ALL ABOUT!

"Dreams. They are what the **HOLLYWOOD FRINGE FESTIVAL** is all about!" said GEOFFREY ASHLEY, writer, creator, producer, director (and reluctant performer) of the **HFF24** world premiere, one-night-only show **FRONTIERS: THE LIVE EXPERIENCE**.

And he should know, since this live adaptation of his sci-fi noir television pilot is the latest iteration of a dream he began pursuing many years ago.

"When I was a kid, I wanted to be Han Solo and Captain Kirk, but I also wanted to be George Lucas and Gene Roddenberry. With **FRONTIERS**, I gave myself the chance to be all of them at once," Ashley said. "Sharing **FRONTIERS** and its amazing, expansive story with the world has been my passion project since I was I2-years-old. So, presenting the pilot episode as a live, interactive stage show in the **HFF** venue — where an audience can experience all of its energy and fun — is both a fantastic opportunity and a major stride toward that goal."

FRONTIERS is described by its creator as "the epic journey of an average guy destined to destroy humanity...and why that really isn't such a bad thing."

Sex, violence and sarcasm fuel its dark, and darkly-comic, cyberpunk, sci-fi noir adventure, which explodes with action, excitement, satire and timely warnings against greedy corporations, mind-numbing technology and authoritarianism's seductive menace.

FRONTIERS: THE LIVE EXPERIENCE translates the series' pilot episode into a fun-filled, multimedia, audience-participation extravaganza!

"Artists from every community come together to infuse their hearts, souls and creativity into passion projects they then pour out onto local theatre stages for eager audiences to enjoy," Ashley said. "People's dreams literally come alive at **HFF**. And I can't wait to share mine."

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